

BLUEPRINTS FOR FUTURE HOMES

As recorded by Norma Jean

(from the 2006 Album "Redeemer")

Transcribed by Jordan Rozell

Words by Cory Brandon

Music by Norma Jean

A Intro/Verse

$\text{♩} = 100$

1

Gtrs I, II

T

A

B

P

2

Gtr I

T

A

B

P

Gtr II

T

A

B

P

12 12 12 12 12 9 8 8 8 8 8 8 8 8

x x x x x x x x x x x x x x

10 10 10 10 10 7 7 7 7 7 7 7 7 7

5 5 5 2 2 2 2 2 2

B Pre-Chorus

The image displays a musical score for the piece "The Wind" by John Williams, featuring a piano and a string quartet. The score is organized into three systems, each with a piano melody line and a corresponding string quartet accompaniment.

System 1: The piano melody is in G major, starting with a treble clef and a key signature of one sharp (F#). The string quartet accompaniment consists of four staves, each with a different instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The piano part includes a dynamic marking of *sl.* (sforzando).

System 2: The piano melody continues, marked with a *sl.* (sforzando). The string quartet accompaniment continues with the same instruments.

System 3: The piano melody is in a more complex, chromatic setting. The string quartet accompaniment continues with the same instruments.

The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The string quartet accompaniment consists of four staves, each with a different instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The piano part includes a dynamic marking of *sl.* (sforzando).

11

T
A
B

T
A
B

C Chorus

13

T
A
B

T
A
B

15

1/4 1/4 1/4 1/4

1/4 1/4 1/4 1/4

1/4 1/4

17

1/4 1/4

1/4 1/4

19

T
A
B

20

T
A
B

21

T
A
B

22

T
A
B

D Verse

22

Gtrs I, II

T
A
B

P

P

P

P

23

Gtr I

T

A

B

P

Gtr II

T

A

B

P

25

T

A

B

sl.

T

A

B

E Pre-Chorus

28

30

T
A
B

T
A
B

T
A
B

F Interlude

The image displays two systems of a musical score. Each system consists of a guitar part and three vocal parts (Tenor, Alto, Bass).

System 1 (Measures 32-35):

- Guitar (Gtr I):** The staff shows a melodic line with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth and sixteenth notes. The bass line is indicated by a dashed line labeled "Gtr. II" with a 1/4 note value.
- Vocal Parts (T, A, B):** The Tenor, Alto, and Bass staves show a rhythmic pattern of eighth notes, with a 1/4 note value indicated for the Tenor part.

System 2 (Measures 33-36):

- Guitar (Gtr I):** The staff continues the melodic line, with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth and sixteenth notes. The bass line is indicated by a dashed line labeled "Gtr. II" with a 1/4 note value.
- Vocal Parts (T, A, B):** The Tenor, Alto, and Bass staves show a rhythmic pattern of eighth notes, with a 1/4 note value indicated for the Tenor part.

[illegible][illegible]

G Chorus

♩ = 100

37

T
A 2 0 12 0 2 0 12 12 11 11 2 0 12 12 12 12 12 12 12 11 11 11 11
B 2 0 10 0 2 0 10 10 9 9 2 0 10 10 10 10 10 10 9 9 9 9

39

T
A 9 9 9 9 9 16 16 16 16 9 9 9 11 11 11 10 10 10 10 10 9 9 9 10 10 0 10 10 0
B 7 7 7 7 7 7 7 7 7 7 7 0 7 9 9 9 10 10 10 10 10 10 10 10 10 0 7 0 5 0

T
A 10 10 10 10 10 9 9 9 9 10 10 0 10 12 12 12 10 10 10 10 10 9 9 9 10 10 0 10 10 0
B 10 10 10 10 10 10 10 10 10 10 10 0 10 12 12 12 10 10 10 10 10 10 10 10 10 10 0 7 0 5 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part includes a treble clef staff with notes and a corresponding six-string guitar tablature below it. The vocal part is written on a single staff with a treble clef. The piano part is written on a single staff with a treble clef. The score is divided into measures by vertical bar lines. The first system covers measures 1 through 12, the second system covers measures 13 through 24, and the third system covers measures 25 through 36. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar tablature uses numbers 0-12 to represent frets and 'x' for muted notes. The vocal part includes lyrics: "Hello, hello, good-bye, good-bye, silence, silence, silence, silence." The piano part includes lyrics: "Hello, hello, good-bye, good-bye, silence, silence, silence, silence." The score is presented in a clear, legible format with a white background and black text and notation.

H Tempo Change

45

47

I Outro

50

51

Gtrs I, II

P.M.1

52